

SCHOOL OF INTERNATIONAL DESIGN AND ARCHITECTURE			
Degree: BACHELOR OF DESIGN Credits: 123		CURRICULUM Since: January 2018	
Program: FASHION DESIGN			
<p><b>Description:</b> The Bachelor degree in Design with concentration in Fashion Design will train students to take part as professionals in all aspects of the garment industry ranging from children's apparel to men's ready to wear to couture. Particular attention will be placed on the history of fashion and its recurring interpretations. Students will be asked to see fashion as a reflection and is recurring interpretations and as a component in a continuum that includes, ethical practice, manufacturing, marketing, promotion, accessorization, and disposal. Students will not only be instructed in the areas of fashion concept development, but in the technical aspects of the rapidly growing clothing industry.</p>			
Course Code	Course Title	Credits	Requisites
<b>General Education Courses</b>			
SPAN 152	Fundamentals of Reading and Writing	3	
SPAN 250	Writing Technics	3	SPAN 152
SPAN 255	Research and Writing	3	SPAN 250
ENGL 152	Fundamentals of Reading and Writing	3	
ENGL 153	Advance Communicative English	3	ENGL 152
ENGL 231	Research and Writing	3	ENGL 153
MATH 120	Introduction to Algebra	3	
INSC 101	Integrated Sciences I	3	
HUMA 111	Civilization and Universal Culture I	3	
SOSC 111	Individual, Community, Government and Social I	3	
		<b>36</b>	
<b>Core Courses</b>			
HIDE 100	History of Art	3	HUMA 111
HIDE 110	Representing the Culture: Art & Artifact 1500- 1850	3	HIDE 100
HIDE 200	History of Design 1850-Today	3	HIDE 110
FSDE 105	Freshman Seminar	3	Admission to the School
DESI 121	Drawing I	3	Admission to the School
HIDE 105	Fashion History	3	Admission to the School
DESI 315	Ethics and Legislation in Design	3	Min. 3 <sup>rd</sup> year
		<b>15</b>	
<b>Concentration Courses</b>			
FADE 100	Basic Sewing	3	Admission to the School
FADE 125	Representing the Body	3	Admission to the School
FADE 131	Fashion Concept Development I	3	Admission to the School
FADE 132	Fashion Concept Development II	3	FADE 125; FADE 131
FADE 140	Fashion Drawing	3	FADE 125
FADE 150	Studio Methods and Structure	3	

Course Code	Course Title	Credits	Requisites
FADE 200	Patternmaking	3	FADE 100; FADE 150
FADE 210	Construction Techniques I	3	FADE 100
FADE 215	Digital Fashion Design	3	FADE 131; FADE 140
FADE 440	Portfolio Studio	3	FADE 310; FADE 405
FADE 255	Core Studio Concepts and Realization I	3	FADE 132; FADE 150; FADE 210
FADE 256	Core Studio: Concepts and Realization II	3	FADE 200; FADE 255
FADE 470	Internship	3	FADE 440
FADE 310	Core Studio: Concept and Realization III	3	FADE 256; FADE 315; FADE 405
FADE 315	Construction Techniques II	3	FADE 210
FADE 320	Construction Techniques III	3	FADE 315
FADE 400	Seniors Design Project I	6	FADE 310; FADE 320; SPAN 255
FADE 401	Senior Design Project II	6	FADE 330; FADE 400
FADE 405	Digital Fashion Design II	3	FADE 215; FADE 256
FADE 230	Fabric Science	3	Admission to the School
FADE 330	Digital Patternmaking	3	FADE 200; FADE 320
		<b>69</b>	
<b>Compulsory Elective Courses</b>			
ELEC__	Compulsory Elective – INNO 300 or ENTR 360	3	
		<b>3</b>	

Minimum GPA of 2.0 in all concentration courses / Minimum graduation GPA of 2.0

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Degree: BACHELOR OF DESIGN Credits: 123		PLAN OF STUDY Since: January 2018	
Program: FASHION DESIGN			
Course Code	Course Title	Credits	Requisites
<b>FIRST YEAR - FIRST SEMESTER</b>			
FADE 125	Representing the Body	3	Admission to the School
FADE 230	Fabric Science	3	Admission to the School
DESI 121	Drawing I	3	Admission to the School
FSDE 105	Freshman Seminar	3	Admission to the School
		<b>12</b>	
<b>FIRST YEAR - SECOND SEMESTER</b>			
FADE 100	Basic Sewing	3	Admission to the School
FADE 131	Fashion Concept Development I	3	Admission to the School
FADE 140	Fashion Drawing	3	FADE 125
MATH 120	Introduction to Algebra	3	
		<b>12</b>	
<b>SECOND YEAR - FIRST SEMESTER</b>			
FADE 132	Fashion Concept Development II	3	FADE 125; FADE 131
FADE 150	Studio Methods and Structure	3	
FADE 210	Construction Techniques I	3	FADE 100
FADE 215	Digital Fashion Design	3	FADE 131; FADE 140
		<b>12</b>	
<b>SECOND YEAR - SECOND SEMESTER</b>			
FADE 200	Patternmaking	3	FADE 100; FADE 150
FADE 255	Core Studio Concepts and Realization I	3	FADE 132; FADE 150; FADE 210
HUMA 111	Civilizations and Universal Culture I	3	
HIDE 105	Fashion History	3	Admission to the School
		<b>12</b>	
<b>THIRD YEAR - FIRST SEMESTER</b>			
FADE 256	Core Studio: Concepts and Realization II	3	FADE 200; FADE 255
FADE 315	Construction Techniques II	3	FADE 210
HIDE 100	History of Art	3	HUMA 111
SPAN 152	Fundamentals of Reading and Writing	3	
		<b>12</b>	
<b>THIRD YEAR - SECOND SEMESTER</b>			
FADE 320	Construction Techniques III	3	FADE 315
FADE 405	Digital Fashion Design II	3	FADE 215; FADE 256

Course Code	Course Title	Credits	Requisites
HIDE 110	Representing Culture: Art and Artifact, 1500-1850	3	HIDE 100
SPAN 250	Writing Techniques	3	SPAN 152
		<b>12</b>	
<b>FOURTH YEAR - FIRST SEMESTER</b>			
FADE 310	Core Studio: Concepts and Realization III	3	FADE256; FADE 315; FADE 405
HIDE 200	History of Design: 1850 – Today	3	HIDE 110
ENGL 152	Fundamentals of Reading and Writing	3	
SPAN 255	Research and Writing	3	SPAN 250
		<b>12</b>	
<b>FOURTH YEAR - SECOND SEMESTER</b>			
FADE 330	Digital Patternmaking	3	FADE 200; FADE 320
ENGL 153	Advanced Communicative English	3	ENGL 152
INSC 101	Integrated Sciences	3	
SOSC 111	Individual, Community, Government and Social Responsibility I	3	
Elective	Compulsory Elective – INNO 300 or ENTR 360	3	
		<b>15</b>	
<b>FIFTH YEAR - FIRST SEMESTER</b>			
FADE 400	Senior Design Project I	6	FADE 310; FADE 320; SPAN 255
FADE 440*	Portfolio Studio	3	FADE 310; FADE 405
ENGL 231	Research and Writing	3	ENGL 153
		<b>12</b>	
<b>FIFTH YEAR - SECOND SEMESTER</b>			
FADE 401	Senior Design Project II	6	FADE 330; FADE 400
FADE 470**	Internship	3	FADE 440
DESI 315	Ethics and Legislation in Design	3	MIN. 3RD YEAR
		<b>12</b>	

\*Students that have approved course FADE 240 Portfolio in the Associates Degree in Fashion Design curriculum will not be expected to take FADE 440. It will be required that students revise and update the work on their portfolio before taking FADE 470 Internship.

\*\*Students that have taken FADE 270 Internship in the Associates Degree in Fashion Design curriculum will only have to complete 90 of the 180 hours of supervised practice.